

KOMMUNIONVERS

Wir singen den Kommunionvers des Tages, wie ihn das Typikon vorsieht.
An gewöhnlichen Sonntagen singen wir meist:

Ps 148, 1.
nach: Freut euch,
ihr Gerechten

Lo - - bet den Herrn, den Herrn von den

The first system of music consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics 'Lo - - bet den Herrn, den Herrn von den' are written below the notes. The piano accompaniment is in bass clef with the same key signature. The music features a mix of quarter and eighth notes, with some notes beamed together.

Him-meln. Lo - - bet den Herrn, den Herrn

The second system continues the melody. The vocal line has a treble clef and the lyrics 'Him-meln. Lo - - bet den Herrn, den Herrn'. The piano accompaniment is in bass clef. The music continues with similar rhythmic patterns and includes some rests.

von den Him-meln. Lo - - bet ihn, lo - -

The third system continues the melody. The vocal line has a treble clef and the lyrics 'von den Him-meln. Lo - - bet ihn, lo - -'. The piano accompaniment is in bass clef. The music includes some rests and continues the melodic line.

bet ihn in den Hö-hen, in den Hö - hen.

The fourth and final system of music. The vocal line has a treble clef and the lyrics 'bet ihn in den Hö-hen, in den Hö - hen.'. The piano accompaniment is in bass clef. The music concludes with a final chord and a double bar line.

Al - le - lu - i - a, al - le - lu - i - a, al - le -

This system of musical notation features a treble and bass staff in G major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Al - le - lu - i - a, al - le - lu - i - a, al - le -' are placed between the staves. The music consists of eighth and quarter notes, with some phrases connected by slurs.

lu - i - a. Al - le - lu - i - a, al - le - lu -

This system continues the musical notation. The lyrics 'lu - i - a. Al - le - lu - i - a, al - le - lu -' are placed between the staves. The music continues with similar rhythmic patterns and phrasing.

i - a, al - le - lu - i - a. Al - - le - lu - i - a,

This system continues the musical notation. The lyrics 'i - a, al - le - lu - i - a. Al - - le - lu - i - a,' are placed between the staves. The music continues with similar rhythmic patterns and phrasing.

al - le - lu - i - a, al - le - lu - i - a, al - - le - lu - i - a.

This system concludes the musical notation. The lyrics 'al - le - lu - i - a, al - le - lu - i - a, al - - le - lu - i - a.' are placed between the staves. The music ends with a final cadence.